ai.

KENT CHAN

Kent Chan (b. 1984, Singapore is an artist, curator and filmmaker based in the Netherlands and Singapore. His practice revolves around our encounters with art, fiction and cinema that form a triumvirate of practices porous in form, content and context. He holds particular interest in tropical imagery, the past and the future relationships between heat and art, and contestations to the legacy of modernity as the epistemology par excellence. His works have taken the form of moving-image, text, performances and exhibitions.

BIOGRAPHY

1984	Born in Singapore
2008	LASALLE, College of Arts, Singapore, BA Honors Film
2015	Sandberg Institute, Netherlands, Masters in Fine Art
Current	Lives & works between Singapore and Amsterdam

SELECTED PRESENTATIONS

2025 *Channels,* High Line Art, USA

El Kazma, La Boite, Tunisia

At the End of Dawn, Ethnographic Museum Zagreb, Croatia

Dwelling Under Distant Suns, Justina M. Barnicke Gallery, Canada

2024 *Solar Orders,* ai. Gallery, UK

REMIX: In Fundatie Collection, Museum de Fundatie

Stemflow, Osage, Hong Kong

Gaia should be safe, Macalline Center of Art, China

Makeshift Memories, Small Revolutions, KADIST San Francisco, CA

Solar Orders (performance with DJ Temple Rat), Macalline Center of Art, China

2023 *Future Tropics,* Gasworks, UK

The Sun was Eaten, ai. Gallery, UK

Liverpool Biennial 2023, UK

12th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA)

22nd Biennial Sesc_Videobrasiel, Brazil

Videonale 19, Kunstmuseum Bonn, Germany

Paulo Cunha e Silva Award Show, Galeria Municipal do Porto, Portugal

Things That Were Are Things Again, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany

LAB#02 'The Metabolic Sublime', Medialab Matadero, Spain

Motores del Clima, LABoral Centro de Atre y Creación Industrial, Spain

Les Instants Vidéo, France

Art after Warming, ADM Gallery, Singapore

Modernism Without Modernity, an other world, Netherlands

2022 *Encounters Over Several Plants,* Tate Modern, UK

Weather Systems, Onassis Stegi, Greece

Stirring Up Trouble, CCA Berlin, Germany

International Film Festival Rotterdam 2022, Netherlands

Competition, International Short Film Festival Nijmegen, Netherlands

Competition, Leiden International Short Film Festival, Netherlands

Competition, Ljubljana International Film Festival, Slovenia

Competition, Bucharest International Experimental Film Festival, Romania

Commission for "Ritual and Display" publication, If I Can't Dance, Netherlands

Terrainforming, Seoul Museum of Art, South Korea

Performance, "Five Stories On Heat", Sonic Acts Biennial Festival 2022, Netherlands

Pera+Flora+Fauna, 59th Venice Biennale Collateral Events, PORT Ipoh, Italy

CATECHISM, Bridget Donahue Gallery, USA

Enchant embrace them odd peninsula, Kunstfort, Netherlands

Kunstenfestival Aardenburg 2022, Netherlands

2021 *One song is very much like another, and the boat Is always from afar,* Times Museum, China

The Negative Spaces of Natural History, First T-SEAsian Triennial 2021, China

Bienalsur 2021, Argentina

Becoming Weather, National University of Singapore Museum, Singapore

Leiden Shorts 2021, Argentina

The Oceans and the Interpreters: Asia-Pacific/Caribbean, Hong Gah Museum, Taiwan

Sychronic Cinema, When Site Lost the Plot, Netherlands

Plants in Print, Botanical Art Gallery, Singapore

Say it Loud, Botanical Art Gallery, Singapore

Open Studios 2020, Jan van Eyck Academie, Netherlands

The wall at the end of the rainbow, Jan van Eyck Academie, Netherlands

Down the Melting Pot, Alt Space LOOP, South Korea

VT ArtSalon, Taiwan, The Bluecoat England

Planetary Solidarity, Terremoto Magazine, Mexico

Het Klimaatmuseum gaat voor Pampus, Het Klimaatmuseum, Fort Island Pampus, Netherlands

2019 *Once Upon A Town,* Bureau Europa, Netherlands

2018 *the sun teaches us that history is not everything,* Osage, Hong Kong

Screening the Forest, National Museum of Singapore

OH! *Emerald Hill, Singapore*

2017 *kristallin#50,* Altelierhaus Salzamt, Austria

China Remixed Initiative, Videotage, Hong Kong

2016 *The Ahistoric Vacuum,* EYE Film Museum, Netherlands

Concrete Island, National University of Singapore Museum, Singapore

2014 *The Art Incubator 5: From We Last Met,* Institute of Contemporary Arts Singapore

Busan Biennale 2014, South Korea

The Return of Ghosts, National Taiwan Museum of Fine Arts, Taiwan

Les Rencontres Internationales, Haus der Kulturen der Weit, Germany & La Gaîté, France

Fictions, Stedelijk Museum Bureau Amsterdam, Netherlands

SOLO AND DUO EXHIBITIONS

2023 *Future Tropics,* Gasworks, England

2022 *wherenow foreversummers,* Gesellschaft für Aktuelle Kunst, Germany

2021 *Love songs for the savages*, De Appel, Netherlands

Warm Fronts, Kunsinstituut Melly FKA Witte de With, Netherlands

2020 *Hot House; Five Stories On Heat,* Bonnefanten Museum, Netherlands

2019 *tropics, a many (con)sequence,* National University of Singapore Museum, Singapore

2018 *Let the Music Revolve (Again),* SCCA-Ljubljana, Centre for Contemporary Arts, Slovenia

2016 *If Not, Accelerate,* Grey Projects, Singapore

2013 *It's Only Talk,* The Substation, Singapore

SELECTED AWARDS

2023 Paulo Cunha e Silva Award, Portugal

IMPART Art Prize 2023, Singapore

2022 "Best Film", International Short Film Festival Nijmegen, Netherlands

Foundwork Artist Prize, Foundwork

2021 Hartwig Art Production Collection Fund, Netherlands

2020 Creation Grant, National School of Arts, Singapore

2017 Creation Grant, National School of Arts, Singapore

2013 NAC Arts Scholarship (Postgraduate), National Arts Council, Singapore

PUBLIC COLLECTIONS

Kadist Foundation, USA

Rijkscollectie, Netherlands

Bonnefanten Museum, Netherlands

Galerie für Zeitgenössische Kunst, Leipzig, Germany

RESIDENCIES

2025	MMCA Changdong, South Korea
2024	Artist-in-Residence, Art Explora, Paris, France
	Artist-in-Residence, Pivô, Brazil
2022	Artist-in-Residence, Medialab Matadero, Spain
	Artist- in-Residence, Gasworks, England & The Institutum, Singapore
2020	Artist-in-Residence, Het Kilmaatmuseum, Fort Island Pampus, Netherlands
2019	Cinemovement Laboratory 2019, Singapore & Casa San Miguel, Philippines
	Artist-in-Residence, Jan Van Eyck Academie, Netherlands
2018	Artist-in-Residence, NTU Centre of Contemporary Art, Singapore
2017	LIVE WORKS Performance Act Award_Vol.5, Artist-in-Residence, Centrale Fies, Italy
	Artist-in-Residence, Atelierhaus Salzamt, Austria
2015	Rupert's Residency Program, Rupert, Lithuania
2013	the art incubator 2013 Residency, Green Papay Art Projects