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SARAH CHOO JING

Choo (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

BIOGRAPHY

1990	Born in Singapore
2013	Bachelor of Fine Arts in Photography & Digital Imaging (First Class Honours), Nanyang Technological University, School of Art, Design and Media, Singapore.
2013-2015	MA Fine Art Media Slade School of Fine Art, University of London
Current	Lives & works in Singapore

SELECTED COMMISSIONS

2018 *We Stop to Watch the World Go By*, Peranakan Museum, Singapore

2016 *Art of the Rehearsal*, National Museum of Singapore (Gallery 10), Singapore

2014 *Waiting for the Elevator*, Esplanade – National Day Celebrations - Theatres on the Bay, Jendela Visual Arts Space, Singapore

He Paused, Looked Over And Said; ICON de Martell Cordon Bleu Photography Exhibition 2014, Stamford Gallery, National Museum of Singapore, Singapore

SELECTED EXHIBITIONS

2024 *Gestures of Affection,* Singapore Art Week, Singapore

60 for 60, Bank of Singapore, Singapore

Setouchi Triennale, Japan

2023 *Sarah Choo Jing: Dancing without Touching*, Yeo Workshop, Singapore

Art-in-transit, Jurong Line, Singapore

Asian Art Museum, San Francisco, CA, USA

Dance in the Arts of India, Southeast Asia, and the Himalayan World, Cincinnati Art Museum, Cincinnati, OH, USA

2021 *Art of the Rehearsal, Black Box,* The Chrysler Museum of Art, Virginia, USA

Missing Agenda (Even Below 37.5), 8th Daegu Photo Biennale, Daegu Arts Centre, Korea

Moving through waiting rooms, Mute Experimental Festival, Italy

Networked Bodies, Gillman Barracks, Singapore

S.E.A. Focus Curated: hyper-horizon, Yeo Workshop, Tanjong Pagar Distripark Singapore

Art-in-transit, Jurong Line, Singapore

Dance in the Arts of India, Southeast Asian, and the Himalayan World, Cincinnati Art Museum, Cincinnati, USA

A refusal to return to Normalcy, Sphinx Singapore Biennale, Thiva, Greece

Berlin Photo Week, Haubentaucher, Berlin, Germany

FEX Art, Bornheim, Germany

BBA Gallery, Kühlhaus Berlin, Berlin, Germany

Tonight the air is warm, Kristin Hjellegjerde, London, United Kingdom

2020 *Focal Point,* Foundry Art Center, Saint Charles, Missouri, USA

#social, Czong Institute for Contemporary Art Museum, South Korea

Microsite, Art Plural, Singapore

Streets of Hope, Fullerton Road, Singapore

Stealing Public Space, The Substation, Singapore

2019 *We stop to watch the World go by, Amek Gambar,* Peranakan Museum Singapore

2219, Art Science Museum, Singapore
ALC Video Art Festival, Alicante, Spain

2018 *Consecutive Breaths*, LOOP Barcelona with A.I. Gallery (Nov2018)

Accelerated Intimacy, Yeo Workshop, Singapore (Jan 2018)

InLight 2018, Richmond, Virginia, USA 2018

The Unsettled Dust, Short Film Festival, Centre of Contemporary Art, Glasgow

Loop Barcelona 2018, Spain

2017 *Cinerama: Art and the Moving Image in Southeast Asia,* Singapore Art Museum

Personal Structures: Open Borders, European Cultural Centre (organised by GAAFoundation) in the context of 57th Venice Biennale, Venice, Italy

2016 *Flights of Mind,* PMQ Building, Hong Kong

Daegu Photo Biennale,Staging Film:the relation of space & image in video art, Busan Museum of Art, South Korea

2015 *From Across the Road,* A.I. Gallery, London

Photo London, Somerset House, London, United Kingdom

Zoe, the Art of the Alchemist - an Augmented Reality exhibition, Marina Bay Sands, Singapore

2014 *Art Stage Singapore 2014,* Southeast Asia Pavilion, Marina Bay Sands Convention Hall, Singapore

2013 *Possessions,* Galerie Sogan & Art, Singapore

Private Space; The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore

2012 *Disillusioned: A Conversation between Photography and Painting,* Galerie Sogan & Art, Singapore

SELECTED AWARDS

2022 Nominated, The Sovereign Art Prize, The Sovereign Art Foundation, Southeast Asia

2021 Winner, 2021 Lumen Prize 3D/ Interactive Award, Zoom, Click, Waltz, London

Shortlist, BBA Artist Prize, BBA Gallery, Berlin, Germany

2020 Appointed Curator, Singapore Youth Festival 2020, Singapore

Honorable Mention, Alone Together by Art Connect Magazine

2019 Silver Award, Fine Art / Moving Images, Tokyo International Foto Awards, Japan

2018 Nominated for Singapore Young Artist Award, National Arts Council, Singapore

2017 Top 30 - Sovereign Asian Art Prize, Hong Kong

2015 Jury Selection, Arts Division, 19th Japan Media Arts Festival, Japan

2014 Finalist, Sovereign Asian Art Prize, Hong Kong

Winner, Latitude Festival 2014; The Big Screen Film Gallery, UK

2013 Gold Medal Award, Lee Kuan Yew Gold Medal Award; Nanyang Technological University, Singapore

Winner, 4th Pollux Awards: The Worldwide Photography Gala Awards (Photographer of the Year, Professional Section: Fine Art Category), Europe

PUBLIC COLLECTIONS

The Chrysler Museum of Art, Virginia, USA

Singapore Art Museum, Singapore

National Museum of Singapore, Singapore

The Arts Club, London, Permanent Collection, London

Simmons & Simmons, International

DLA Piper, International